

Jesus Christ created this world because he loves you

Untertitel

Alex Volz

$\text{♩} = 100$

Jesus Christ created this world because he loves you

5 Jesus Christ created this world because he loves you

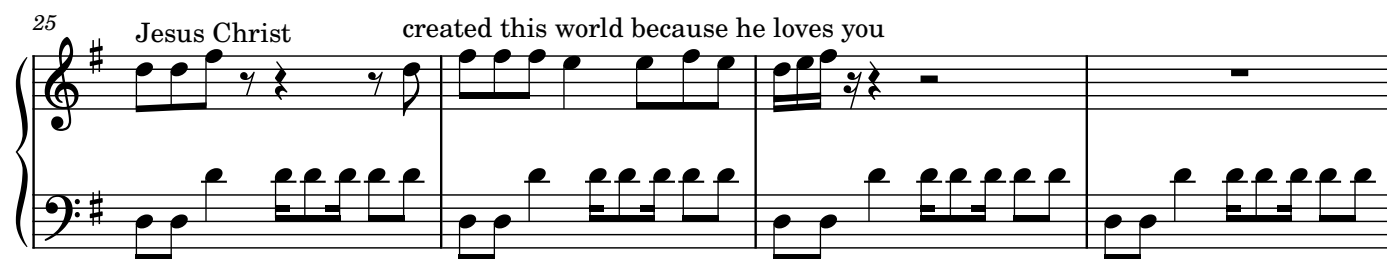
9 Jesus Christ created this world because he loves you

13 Jesus Christ created this world because he loves you

17 Jesus Christ created this world because he loves you

21 Jesus Christ created this world because he loves you

25 Jesus Christ created this world because he loves you



This musical system contains measures 25 through 28. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a quarter note G4. Measures 26 and 27 continue the melody with eighth notes (A4-B4, C5-D5, E5-F5, G5-A5) and a final quarter note G5. Measure 28 features a descending eighth-note scale (F5-E5, D5-C5, B4-A4, G4-F#4) followed by a quarter rest. The bass line provides a steady accompaniment with a pattern of eighth notes (G2-A2, B2-C3, D3-E3, F3-G3) and quarter notes (G2, B1, D2, F#2).

29 Jesus Christ created this world because he loves you



This musical system contains measures 29 through 32, concluding the piece. The melody in the treble clef repeats the sequence from measure 25: a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. Measures 30 and 31 continue with eighth notes (A4-B4, C5-D5, E5-F5, G5-A5) and a final quarter note G5. Measure 32 features a descending eighth-note scale (F5-E5, D5-C5, B4-A4, G4-F#4) followed by a quarter rest. The bass line continues with the same accompaniment pattern of eighth notes (G2-A2, B2-C3, D3-E3, F3-G3) and quarter notes (G2, B1, D2, F#2) as in the previous system.