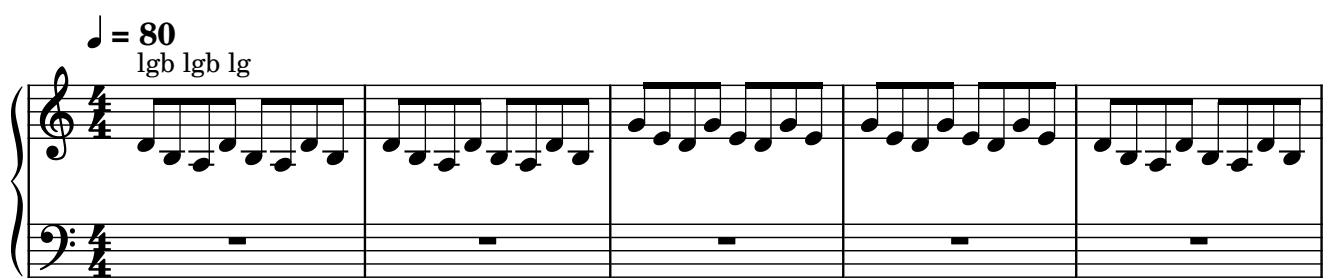


# lgbt

## Untertitel

Alex Volz

$\text{♩} = 80$   
lgb lgb lg



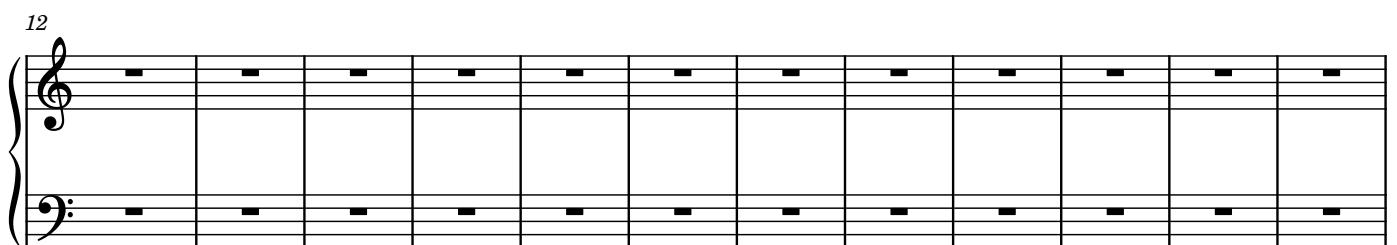
This is the first page of a musical score. It features two staves: a treble clef staff above and a bass clef staff below. The tempo is marked as eighth notes equal to 80. The lyrics "lgb lgb lg" are written above the treble staff. The music consists of five measures, each containing a series of eighth note pairs. The bass staff is mostly blank, with a few short dashes indicating sustained notes.

6



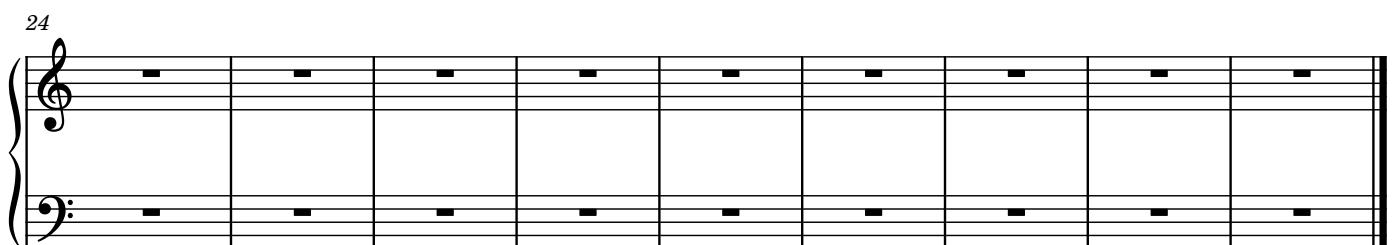
This is the second page of the musical score. The measure number "6" is at the top left. The treble staff contains five measures of eighth note pairs, while the bass staff has four short dashes. The music continues with a similar pattern of eighth note pairs in the treble staff and sustained notes in the bass staff.

12



This is the third page of the musical score. The measure number "12" is at the top left. The treble staff has ten empty measures, while the bass staff has ten short dashes. This indicates a long pause or rest in the melody.

24



This is the fourth page of the musical score. The measure number "24" is at the top left. The treble staff has ten short dashes, and the bass staff has ten short dashes. This indicates another long pause or rest in the melody.